HUMANITIES REF
Early Sheet Music Collection

HOMER N. BARTLETT
OP. 96

O Lord, Be Merciful

SONG
WITH ACCOMPANIMENT
OF ORGAN

HIGH VOICE IN D
→ LOW VOICE IN C

Price, 50 cents.

(In U. S. A.)

G. Schirmer, Inc., New York

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To Mr. FRANCIS FISCHER POWERS.

O Lord, be merciful.

(Mezzo-Soprano or Baritone.)

HOMER N. BARTLETT.
Op. 96.

Andante.

Voice.

Organ.

p *dim.*

con espress.

With bro - ken heart, and con - trite sigh, A

trem - bling sinner, Lord I cry; Thy par - d'ning grace is

rich and free, thy par - d'ning grace is rich and free:

cresc. *rall.* *rall.*

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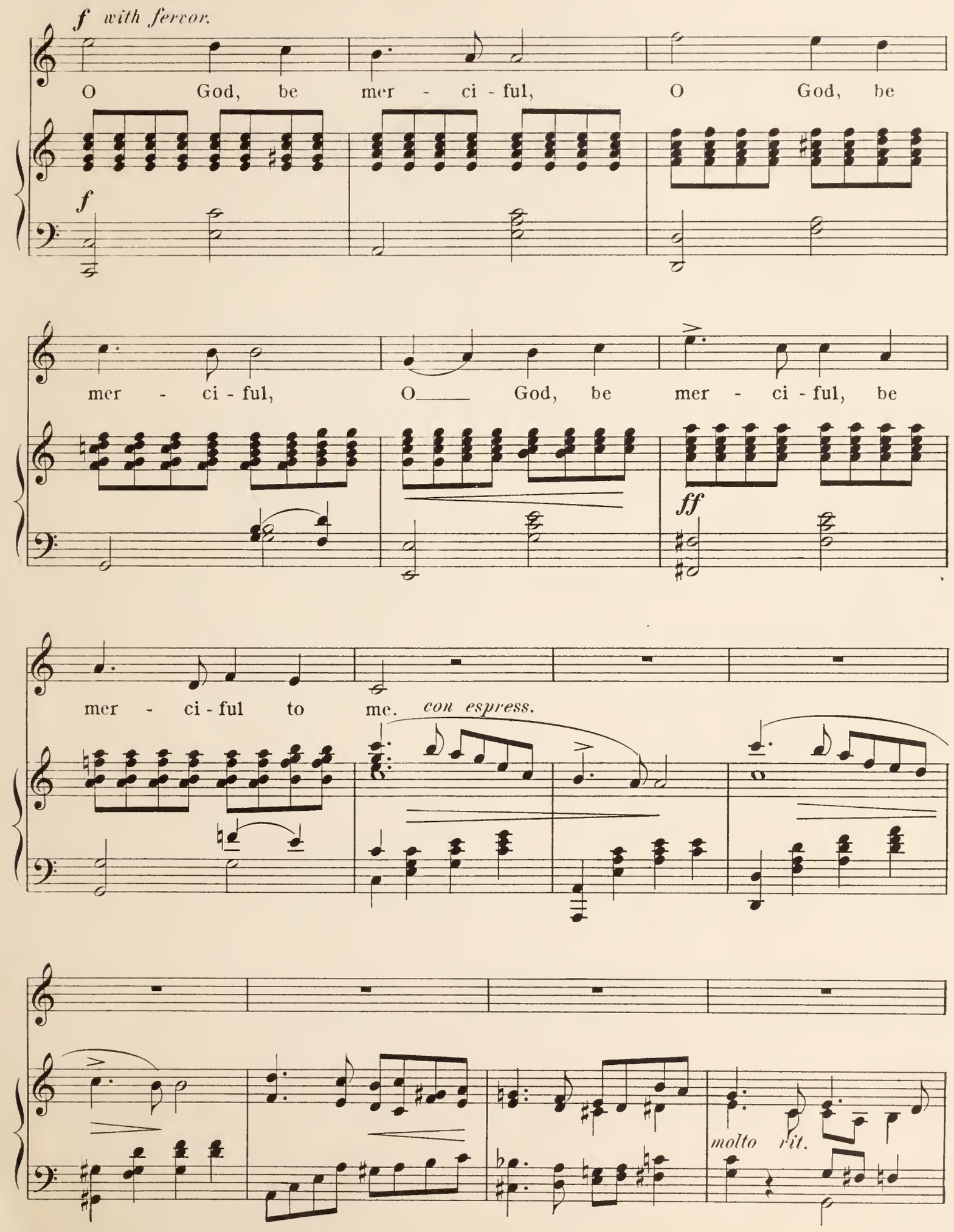
UPB


f with fervor.
O God, be mer - ci - ful, O God, be
f
mer - ci - ful, O God, be mer - ci - ful, be
ff
mer - ci - ful to me.
con espress.
molto rit.

Nor alms, nor deeds that I have done, Can

a tempo.

for a single sin a - tone; To Cal - va - ry a -

con espress.

rall.

lone I flee, to Cal - va - ry a - lone I flee:

cresc.

rall.

f with fervor.

O God, be mer - ci - ful, O God, be

sf *sf* *sf*

UPB

mer - ci - ful, O God, be mer - ci - ful,

sf

mer - ci - ful to me.

f

ten.

ten.

molto rall.

And when, redeemed from sin and hell, With all the ransomed throng I

a tempo.

dwell, My rap - - tured song shall

ev - - - er be, my rap - - tured song shall

con passione.

rall.

ev - - - er be,

ff grandioso.

God hath been

rall.

ff

mer - - ci - ful, God hath been

mer - - ci - ful; God hath been

mer - - - - ci - ful, mer - - - ci -

ff

rall.

ful to me.

rall. *a tempo.* *dim.*

poco riten. e dim. *ten.*

pp

Sacred Songs

Consider the Lilies

Matthew vi: 28-34 — John Prindle Scott

Andante

Voice — Piano or Organ

Con- sid - er the lil-ies of the field, how they

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VIBBARD, HARRY
A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.
Just for to-day. Med., F

BARNES, E. S.
Communion. High, A♭. Low, F

CANDLYN, T. F. H.
I will lay me down in peace. Med., E♭

GRUNN, HOMER
Tarry ye. Med.

HYATT, N. I.
Now the day is over. Med.

JOSTEN, WERNER
The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.
Voices of the sky. (Xmas.) High, E♭

ROGERS, JAMES H.
Candlelight. (Xmas.) High or Med., B

RUTENBER, C. B.
I will lift up mine eyes. Med., F
Come unto Me. High, A♭
Let not your heart be troubled. Med., F

SCOTT, J. P.
Consider the lilies. High, D♭. Low, B♭
Light's glittering morn. (Easter.) High, F. Low, D♭
They that trust in the Lord. High, D♭. Low, D♭

SHELLEY, H. R.
Come see the place where Jesus lay. (Easter.) High, E♭. Low, B♭
The King of love my Shepherd is. Med., D♭

SPEAKS, OLEY
Saviour, breathe an evening blessing. High, C. Low, A

THOMPSON, SYDNEY
When I survey the wondrous Cross. High or Med., F

Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth — Oley Speaks

Moderato — *mp tranquillo*

Voice — Piano

Sav - iour, breathe an eve - ning bless - ing Ere re - pose our spir - its seal... Sin and want we

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